The Escaped Melody

The Escaped Melody (Lubin, April 8).—We have a fairly good chase idea in this picture based on the supposed experience of a musical composer who is unable to recall a certain melody that he had previously invented. As he walks along the street the melody comes back to him, and in his joy he commences to dance, sing and beat time, knocking into people and creating sad havoc on each occurrence of the trouble.

Length,
240 Feet.

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1909.

The composer standing at the piano is writing a new song. He is disturbed and lost his melody. Angrily he goes out to find the lost melody but he finds nothing but trouble. At last the birds in the air bring the melody back to his memory.

LUBIN MANUFACTURING COMPANY

MANUFACTURER OF

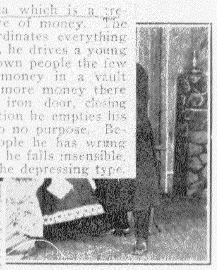
Life Motion Picture Machines, Films, Slides and Stereopticons.

926-928 Market St., Philadelphia, Pa.

RELEASED MONDAY, APRIL 12TH.

The Curse of Gold

"The **Curse of Gold.**"—A Lubin drama which is a tremendously strong arraignment of the love of money. The principal character is a miser who subordinates everything to his love for gold. He coerces the poor, he drives a young man nearly to suicide, and he refuses his own people the few little things they need. He keeps his money in a vault beneath his house. He enters it to put more money there and a huge beam falls across the heavy iron door, closing it completely. When he realizes his situation he empties his bags of precious gold in his frenzy, but to no purpose. Before him pass in grim procession the people he has wrung the money from and as the last one passes he falls insensible. It is a remarkably strong film, though of the depressing type.



Copyrighted
1909

The Curse of Gold (Lubin, April 12).—There is a very good story told by this picture, but it would have been more effective, in some of the scenes, if it had been more carefully handled. A miser, stingy with his family and unrelenting with his debtors, hides his gold in a secret underground room, where he at last becomes a prisoner, by a heavy timber falling across the outside of the door, locking him in. Here he is supposed to perish after making ineffectual efforts to force the door open, but we note that he takes good care not to try the door too hard, no doubt realizing if he does it will surely fall open. The anguish of his acting is overdone, and the female characters, whose costumes are of the period when large hoops were in vogue, are clumsy in their manner of managing their skirts. There is also an attempt at shadow effect in the cellar, or is it a transparency? Whatever it is, it is a failure.

d daughter receive the tailor to order some e tailor out of the room and scolds the women ds them out of the room and sits down to count his money. Hearing steps he takes the money, which he loves more than anything else on earth. He carries it down to a secret vault in the cellar which is securely protected by a heavy iron door.

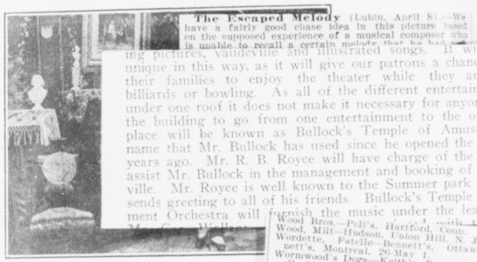
COERCING THE POOR. The miser enters the room of a poor family. The husband lays on the death bed. The wife with four children has not enough to feed the little mouths. The miser enters with two gendarmes. He wants his money or his money's worth. There being no money in the house he takes the furniture and what else he finds in the room.

THE GREED FOR MONEY. While walking down the street a poor beggar-woman asks the miser for alms. He pushes her aside. Unfortunately she falls, whereby her pennies roll over the sidewalk. Greedy for money the miser picks up a few pennies and walks away.

"HAVE YOU NO CONSCIENCE?" The miser is visiting one of his titled indebtors. He presents a note for payment, but the nobleman cannot meet his note. He tells the miser that he will be forced to kill himself if he insists on immediate payment. "Do it, do it," says the miser. The nobleman lifts a pistol to his forehead. Just then the young wife enters and shows the miser the door. Threatening he leaves.

GOD'S PUNISHMENT. The miser returned home. He goes to the cellar to store away his gold. He enters the secret vault. Accidentally the door closes and as there is no possibility of opening the door from the inside, the miser is buried alive. Upon his knees he offers gold to God. Still the door is closed. He offers more and more. He is mad with fear. Suddenly the visions of those which he coerced pass through the cave in endless procession. Senseless he drops to the floor.

The Escaped Melody



The Escaped Melody (Lubin, April 8).—We have a fairly good chase idea in this picture based on the supposed experience of a musical composer who is unable to recall a certain melody that he had

ing pictures, vaudeville and illustrated songs. It will be unique in this way, as it will give our patrons a chance to their families to enjoy the theater while they are pl billiards or bowling. As all of the different entertainment under one roof it does not make it necessary for anyone to the building to go from one entertainment to the other. place will be known as Bullock's Temple of Amusement name that Mr. Bullock has used since he opened the place years ago. Mr. R. B. Royce will have charge of the house assist Mr. Bullock in the management and booking of the v ville. Mr. Royce is well known to the Summer park people sends greeting to all of his friends. Bullock's Temple of Am ment Orchestra will furnish the music under the leadersh

Wood Bros.—Poli's, Hartford, Conn.
Wood, Milt—Hudson, Union Hill, N. J.
Wordette, Estelle—Bennett's, Ottawa, Can.; Bennett's, Montreal, 26-May 1.
Wormwood's Dogs—Keith's, Boston; Hathaway's, ell, 26-May 1.
Worthley, Abbott and Minthorne—Grand, apolis, Ind.; Haymarket, Chgo., 26-May 1.
Wyatt, Jack, and C. Blanche Rice—Bijou, Wi Can., 26-May 1.
Wynn, Bessie—Proctor's, Albany, N. Y.
Yamamoto Bros.—Keith's, Boston.
Young, De Witt, and Sister—Maj., Dallas, Te
Young, Ollie, and Brothers—Orph., Sioux Cit Orph., Omaha, Neb., 26-May 1.
Yulians, Seven—Grand, Pittsburgh.
ZANCIGS, THE—256 West 145th St., N. 'Phone, 900 Audubon.

Length,
240 Feet,

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RELEASED MONDAY, APRIL 12TH.

The Curse of Gold

Length,
740 Feet

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THE MISER. While mother and daughter receive the tailor to order some clothes, the miser enters. He throws the tailor out of the room and scolds the women for being so extravagant. He then sends them out of the room and sits down to count his money. Hearing steps he takes the money, which he loves more than anything else on earth. He carries it down to a secret vault in the cellar which is securely protected by a heavy iron door.

COERCING THE POOR. The miser enters the room of a poor family. The husband lays on the death bed. The wife with four children has not enough to feed the little mouths. The miser enters with two gendarmes. He wants his money or his money's worth. There being no money in the house he takes the furniture and what else he finds in the room.

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My Friend, Mr. Dummy

"My Friend, Mr. Dummy."—A Lubin comic which gets some hearty laughs. A young man going home from his club discovers a dummy in front of a clothing store, which he appropriates and takes along with him. The things this couple do are extremely amusing and the audience is laughing all the time the picture is running.

Length,
250 Feet

Copyrighted
1909

My Friend, Mr. Dummy (Lubin, April 12).—We could praise this "comic" with more pleasure if we had not recognized in it an old subject of the Vitagraph. However, the Lubin players have done it very well and it is laughably pleasing. An inebriated individual carries off a clothing dummy and permits it to be run over by an automobile and to be otherwise injured, each time collecting damages from the persons responsible for the trouble. When the clothing merchant recovers the dummy, he finds in the pockets, to his great joy, all the damage money.

Philip had a good time at his club. While going home he passes a clothing store. He runs into a dummy, excuses himself and immediately sees great fun ahead for him. He invites the dummy to a glass of beer. Enraged through the refusal of the dummy to drink, he starts a fight. A policeman interferes but fares very badly. The dummy is run over by an automobile and Philip is paid hush money. The servant girl cleaning the windows drops the bucket from the third story. It hits the dummy.

The lady of the house, thinking somebody was killed faints. Many more incidents [illegible] to happen. At last the proprietor of the clothing store discovers the loss of his dummy. A chase ensues. At last the dummy is discovered, but in a badly battered condition. The storekeeper's sorrow, however, is turned into joy when he finds in the pockets of the dummy's suit the hush money which had been paid to Phil.

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RELEASED THURSDAY, APRIL 15TH.

After the Bachelor's Ball

After the Bachelor's Ball (Lubin, April 15).—At the end of this picture we are told that it has all been a dream, which may be alleged as an excuse for its disconnected, rambling construction. A bachelor tries to make love to a statue of Venus; advertises for a cook and has fifteen or twenty applicants; walks in the park and is annoyed by meeting love-making couples; advertises for a wife and is chased by a crowd of women, and then wakes up. The picture has plenty of action and a few amusing situations, but there is no logical story told, and therefore there is but little interest.

Length,
685 Feet

Copyrighted
1909

A bachelor after the ball is somewhat troubled with headache. He lays upon the lounge and suddenly sees the statue of Venus, which is standing in his room, getting alive. When he wants to embrace her, she vanishes. He is so mad about this that he discharges the butler who has just entered. As he is not able to attend to the house himself he advertises for a housekeeper to call on him the next morning at 10 A. M.

At 10 A. M. The residence of the bachelor is besieged by women all anxious to serve as housekeeper. They break into the house, they follow him from room to room until at last they are held at bay by a fat Irish woman who drives them out and presents herself to the bachelor as his new housekeeper. The bachelor is glad to have found such a treasure, but when the Irish woman makes goo-goo eyes at him he runs away.

OH, THOSE WOMEN! Stepping out of the house he meets a young couple flirting. Going to the park he sits on a bench and is soon joined by another couple making goo-goo eyes. Going to the restaurant two lovers sit at his table. The love germs have taken hold of him and he puts an advertisement in the paper as follows:

"Bachelor of means wishes to marry beautiful and highly intellectual young lady. To avoid the embarassment of the first meeting will see applicants tomorrow between 2 and 3 at the "Queen's Inn" entrance. Kindly carry a rose."

NEXT AFTERNOON AT 2 P. M. About fifty women have come to answer the advertisement. Every gentleman that passes is accosted by the women who are anxious to meet the bachelor. When he at last appears he is driven to flight by the love crazed women and some exceedingly fine chases take place. At last he is caught.

My Friend, Mr. Dummy

Length,
250 Feet

Copyrighted
1909

Philip had a good time at his club. While going home he passes a clothing store. He runs into a dummy, excuses himself and immediately sees great fun ahead for him. He invites the dummy to a glass of beer. Enraged through the refusal of the dummy to drink, he starts a fight. A policeman interferes but fares very badly. The dummy is run over by an automobile and Philip is paid hush money. The servant girl cleaning the windows drops the bucket from the third story. It hits the dummy.

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RELEASED THURSDAY, APRIL 15TH.

helor's Ball

Picture Patents Company, so that good pictures are assure
These will be changed on Mondays and Thursdays. It is expected that the house will open on May 11.

15th.—At the end of this picture we are told that it has all been a dream, which may be alleged as an excuse for its disconnected, rambling construction. A bachelor tries to make love to a statue of Venus; advertises for a cook and has fifteen or twenty applicants; walks in the park and is annoyed by meeting love-making couples; advertises for a wife and is chased by a crowd of women, and then wakes up. The picture has plenty of action and a few amusing situations, but there is no logical story told, and therefore there is but little interest.

iams, Great—Maj., Selma, Ala.
iams, Gus—Keith's, Boston.
iams, Thompson and Copeland—Bijou, Dubuque.

iams, Tom—Keeney's, N. Y. C.
iams and Gordon—Orph., Ashtabula, O.
iams and Tucker—Alhambra, N. Y. C.
and Hassan—Howard, Boston, Mass.
, Al.—Sun, Springfield, Ill.
ester, Ed.—Family, Braddock, Pa.
o's Sea Lions—Hippodrome, N. Y. C.

Copyrighted
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